

News in Brief

Sahifa's English Version To be Unveiled



Institute for Compilation and Publication of Imam Khomeini's Works (ICPIMW) will unveil the English version of the Sahifa of Imam Khomeini at the ongoing Tehran International Book Fair.

The 22-volume Sahifa of Imam Khomeini is the most comprehensive collection of the Imam's works and speeches, an official of the institute, Hojjatoleslam Mohammadali Khosravi told MNA.

Despite the passage of time, the Imam's ideas and beliefs remain practical and fresh, he said.

The testament of Imam Khomeini and his biography have been translated into several languages including English, Spanish and Arabic, Khosravi added.

He noted that the Sahifa is also being translated into Arabic and will be published in the near future.

Several books on Imam Khomeini's ideas are being presented at the book fair, he said. The book fair is currently underway at Imam Khomeini Grand Prayer Ground (Mosalla) and will run until May 11.

Etesami Serial Planned



A TV serial on the life of renowned contemporary Iranian poetess Parvin Etesami will be produced by Sima Film in 2009.

According to Fars news agency, Soheila Alavizadeh has so far written the synopses for 13 episodes of the series.

Alavizadeh who has begun research on the project said that the script will be ready by March.

The film, to be directed by Pouran Derakhshandeh, will focus on Parvin's childhood and her education in the former American Girls College in Tehran. Commenting on the film's key characters, she said, "Parvin's father Mirza Yusuf Etesami Ashtiani (E'tesam-al-Molk), who was an author and translator, had a great influence on her artistic life and I liked to do comprehensive research on his personality."

Sima Film's recent productions included a number of TV serials on the lives of Iranian literati, namely the great contemporary poets Mohammad Hossein Shahriar and Nima Youshij.

E'tesami was born in 1907 in Tabriz, East Azarbaijan province. During her short life, which lasted for only 35 years, the poetess achieved great fame. Parvin's language is closer to that of ancient classic poets including Manouchehri and Nasser Khosro. She used plenty of allegories, anecdotes and stories in her poems.

Cultural Week in Mumbai



Iran's Cultural Week began in Mumbai, India in a ceremony attended by the Head of Iran's Cultural Heritage, Handicrafts and Tourism Organization (ICHHTO) Esfandiar Rahim Mashaei.

The event, which is organized by ICHHTO, will give visitors an insight into the rich Iranian heritage and civilization.

It will also feature exhibitions on Iranian architecture, Persian gardens, costumes of various Iranian tribes, books as well as the country's cultural heritage and tourist attractions, ISNA reported.

Traditional Iranian music will also be performed in the event which will continue until May 6.

Film Fest to Focus on Handicrafts



Culture and Islamic Guidance Ministry plans to hold a film festival centered on handicrafts and traditional arts.

Announcing this, Hossein Jafari, an official with the ministry said, "The festival, which seeks to introduce the significance of handicrafts and support Iranian artisans, will be held concurrent with handicraft week in June."

He added that the festival will be held in two categories of amateur and professional, IRNA reported.

The event covers topics, including 'Production and Entrepreneurship', 'Handicrafts and Secure Life' and 'National Identity'.

Those interested in participating in the event should submit a copy of the works--10-30-min films or 30-50-min semi-features--on DVD to the festival's secretariat by May 9.

IRAN DAILY

Published by the Islamic Republic News Agency (IRNA)

- > Chief Editor:
- > Editorial Dept. Tel:
- > Fax:
- > Subscription Dept. Tel:
- > Advertising Dept. Phone:
- > Internet Add:
- > E-mail Add:
- > Printing House:



Add: Iran Cultural & Press Institute, #212 Khorramshahr Avenue Tehran/Iran

Amir Ali Abolfath
88755761-2
88761869
88329002-4
88500616-7
http://www.iran-daily.com
iran-daily@iran-daily.com
Sahand Graphic Tehran

Iran Daily has no responsibility whatsoever for the advertisements and promotional material printed in the newspaper.



Visitors watching a Japanese artist creating a calligraphy work at an exhibition 'The Pen's Orient' currently underway at Tehran's Imam Ali (AS) Museum of Religious Arts. (Photo by Sara Sassani)



'The Pen's Orient'

TM Promoting Asia Ties

Deputy Head of Cultural-Artistic Organization of Tehran Municipality (TM) announced that Iranian and East Asian artists are to collaborate on a series of visual arts, music and performance programs in the near future.

Majid Sarsangi made the above statement at the inaugural ceremony of an exhibition of calligraphy works by Iranian and Japanese artists entitled 'The Pen's Orient' which opened at Imam Ali (AS) Museum of Religious Arts on Thursday (May 1), reported MNA.

The event was attended by Japanese Ambassador to Tehran Akio Shirota as well as several prominent Iranian and Japanese calligraphers, including Gholamhossein Amirkhani and Horie Kyoko.

Pointing to Iran-Japan cultural affinities, Sarsangi said, "The exhibit would help introduce Persian and Japanese calligraphy to the world and also enhance our understanding of the Japanese art of calligraphy."

He added that while the municipality is

mainly involved in urban issues, given the importance of arts and culture in megacity management, it aims to develop international interactions in related fields.

The exhibition is being held in cooperation with Imam Ali (AS) Museum of Religious Arts, TM and the Japanese Embassy in Tehran.

Thirty six works by 20 Japanese calligraphers along with 50 works by Iranian artists are on display at the event which runs until May 10.

Moradian Finalist in China Contest

Renowned Iranian sculptor Jamshid Moradian is amongst the finalists of the 2008 Beijing Olympic Landscape Sculpture Competition.

The art directory of the 2008 Beijing Olympic Landscape Sculpture Exhibition selected an artwork by Moradian as one of the six finalists of the event, pressy reported.

Three artists from Greece, one from Iceland and one sculptor from Iraq will join Moradian at the final of the contest.

China has selected the six artworks from an exhibition of 110 landscape sculptures by international artists traveling around the world to promote the 2008 Beijing Olympic Games.

Moradian, 55, is a member of Sculptors Association of Iran. He has so far attended several international events, including the International Sculpture Symposium held in 2003 in China and the 2004 Bardonecchia in Turin, Italy.

The 2008 Beijing Olympics is scheduled for August 8-24.



The sculpture by Jamshid Moradian

>>> Weather

					28[^] v 14					
Bandar Abbas	Gorgan	Orumieh	Shiraz	Zanjan	Tehran	Baghdad	Bern	Kabul	Kuala Lumpur	Muscat