

The world is a place of acquiring knowledge and wisdom for those who want to, a place of worship for the friends of Allah and for Angels. It is the place where prophets received revelations of Allah.

News in Brief

Mehrjoui to Release Shepard Dramas



Prominent Iranian film director Dariush Mehrjoui has completed the Persian translations of 'Buried Child' and 'True West', two dramas by the US playwright, writer and actor, Sam Shepard.

Hermes Publishing House will release the works in one volume for the upcoming 21st Tehran International Book Fair, MNA reported.

"I had wanted to stage 'Buried Child' and 'True West' for Iranian theater fans, but since there was no reliable Persian version of the plays, I decided to translate them myself," he said.

The publications will also release the third edition of the Persian translation of Michael Talbot's 'The Holographic Universe', which has been rendered in Persian by Mehrjoui.

A graduate of UCLA in philosophy, Mehrjoui had earlier translated Antonio Moreno's 'Jung, Gods and Modern Man', Eugène Ionesco's plays 'The Lesson' and 'The Bald Soprano', as well as Herbert Marcuse's 'The Aesthetic Dimension'.

'Turtles Also Fly' for Bahrain Fest



Bahrain's Human Rights International Film Festival is to screen the prominent Iranian filmmaker Bahman Qobadi's 'Turtles Also Fly'.

The film will be screened along with 20 other feature films and documentaries focusing on human rights issues.

Organized by Bahrain's Society for Public Freedom and Democracy Support, the event will be held from May 1-4, ISNA reported.

Bahman Qobadi is to participate in the upcoming World Economic Forum on the Middle East, which is slated for May 18-20 in Sharm El Sheikh, Egypt.

The annual World Economic Forum on the Middle East is the foremost global gathering of political, business and cultural leaders. His 'Turtles Also Fly' has won numerous international awards, including the best film award of the 52nd San Sebastian Film Festival in 2004.

Japanese to Display Calligraphy



A calligraphy exhibition featuring works of Iranian and Japanese artists will open at Imam Ali (AS) Museum of Religious Arts on May 2.

The event titled 'Eastern Pen' will be held in cooperation with the Japanese Embassy in Tehran, and with the aim of boosting bilateral cultural ties, IRNA reported.

Some 50 tableaux by Iranian contemporary artists as well as 45 works by 20 Japanese calligraphers will be put on display at the exhibit.

The event will also showcase 30 calligraphy tableaux pertaining to the Qajar and Pahlavi eras.

The inaugural ceremony will be attended by Mojtaba Aqaei, director of Visual Arts Affairs of Tehran Municipality's Cultural-Artistic Organization, Japanese Ambassador to Tehran Akio Shirota and veteran calligrapher Gholamhossein Amirkhani.

A training workshop will be also held on the sidelines. The exhibit, which runs until May 10, is open to the public everyday from 9:00 a.m. until 4:30 p.m.

Chekhov's Views on Women Under Study

Iranian author Shohreh Ahadiat is studying the role of female characters in short stories by Russian playwright Anton Chekhov. "Long time ago, I went through Chekhov's oeuvre and learned about his views on women," Ahadiat told MNA.

"It took me two years to research this subject," she added. "In Chekhov's view, women are always recognized as the symbols of infidelity, trickery, and hypocrisy," she said. According to Ahadiat, the dark view of Chekhov should be evaluated in reference with his social circumstances.

Woman characters appear in many works of the Russian playwright and master of the modern short story.

This subject had earlier been studied by other authors. One of them is Carolina De Maegd-Soëp, whose 'Chekhov and Women: Women in the Life and Work of Chekhov' presents an in-depth study of this issue.

IRAN DAILY

Published by the Islamic Republic News Agency (IRNA)

- >> Chief Editor:
- >> Editorial Dept. Tel:
- >> Fax:
- >> Subscription Dept. Tel:
- >> Advertising Dept. Phone:
- >> Internet Add:
- >> E-mail Add:
- >> Printing House:



Add: Iran Cultural & Press Institute, #212 Khorramshahr Avenue Tehran/Iran

Amir Ali Abolfath
88755761-2
88761869
8822002-4
88500616-7
http://www.iran-daily.com
iran-daily@iran-daily.com
Sahand Graphic Tehran

Iran Daily has no responsibility whatsoever for the advertisements and promotional material printed in the newspaper.



A scene from the play 'Tune Your Violins', directed by Shima Sadeqi. The performance is among the entries to the ongoing 10th International Students Theater Festival which runs until May 2. (Photo by Sara Sasaki)

Veteran Artists Honored



Veteran artist Houshang Qovanlou (r) was honored at the First Theater House Celebration on Sunday.

Four veteran artists were feted at the First Theater House Celebration at City Theater on Sunday.

Actress Fahimeh Rastkar was the first artist to be honored at the event. Tributes were also paid to other artists including Jafar Vaali, Houshang Qovanlou and Roya Afshar, MNA reported.

Actor Parviz Pourhossaini, the event's secretary, delivered a message on the occasion of World Theater Day at the ceremony.

A report on the 2007 theatrical activities was also presented at the event. As part of ceremonies to mark World Theater Day, a total of 92 works went on stage at 13 halls in the capital.

Out of 680 artists who acted in the plays, 171 were members of Theater House. The celebration began with a skit by Afshin Hashemi and ended with the play 'Waiting for Godot' directed by Houshmand Honarkar.

World Theater Day is observed in Iran in late April since the actual date of March 27 coincides with Norouz (Iranian new year) holidays.

Artists Should Spread Public Awareness

Managing director of Iran's Cinema House is convinced that artists should develop their own ways to respond to western attempts to challenge the status of Persian civilization and culture.

Speaking at a conference on 'anti-fitna cinema' at the Cinema House on Saturday, Reza Mirkarimi said that issuing statements has nothing to do with the actual cultural work. "Our duty is to inform the community," he declared.

Several filmmakers, critics and scriptwriters attended the conference organized to review the films 'Fitna', '300', and 'Persepolis'. The films are seen as examples of Western attempts to tarnish the image of Islam and Iran's pre-Islamic civilization, MNA reported.

He expressed concern about the inadequate cultural awareness of the Iranians, noting, "While a number of countries would spontaneously object to Western productions such as 'Fitna', this has, unfortunately not happened in our country." 'Fitna', a short film by Dutch Geert Wilders, intersperses images of the Sept. 11 attacks on the United States and ridiculously links the event to quotations from the holy Qur'an.

Mirkarimi's recent award-winning movie 'So Simple' is currently on screen in Iran.



Reza Mirkarimi

>>> Weather

